

TRUMPET IN B $\flat$

# LOUIS ARMSTRONG - WILD MAN BLUES

HOT 7 RECORDING FROM 1927

TRANSCRIBED BY NICK WALTERS

1 G<sup>7</sup> C<sup>7</sup>

5 B $\flat$  C<sup>7</sup> F<sup>7</sup> B $\flat$

9 G<sup>-</sup> D<sup>7</sup> G<sup>-</sup>

13 G<sup>-</sup> D<sup>7</sup> G<sup>-</sup>

17 G<sup>-</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

21 G<sup>-</sup> G<sup>-6</sup> C<sup>7</sup>/B $\flat$  C<sup>7</sup> F<sup>7</sup>

24 G<sup>-</sup> D<sup>7</sup> G<sup>-</sup>

28 G<sup>-</sup> E $\flat$

31 D<sup>7</sup> G<sup>7</sup>

34 C<sup>7</sup>

37 B $\flat$  G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B $\flat$

40 CLARINET SOLO 17 B $\flat$

60 C $^7$  F $^7$  B $\flat$

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 40 and ends at measure 59. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes. A double bar line is placed after measure 43. Above the staff, the text 'CLARINET SOLO 17' is written. Above measure 58, there is a B-flat symbol. The second staff starts at measure 60 and ends at measure 67. It continues the melody with eighth and sixteenth notes. Above the staff, there are chord symbols: C $^7$  above measure 60, F $^7$  above measure 61, and B $\flat$  above measure 62. The piece concludes with a double bar line at the end of measure 67.