

TRUMPET IN B $\flat$

# WOODY SHAW - IN CASE YOU HAVEN'T HEARD

FROM 'LITTLE RED'S FANTASY' (1976)

TRANSCRIBED BY NICK WALTERS

1  $D^{\flat}\Delta(\#11)$

5

9  $G\Delta(\#11)$  7

19

23  $E\Delta(\#11)$  6

33  $D^{\flat}\Delta(\#11)$  2

37  $E\Delta(\#11)$  4

44 2

49  $G\Delta(\#11)$  3

52 3

TRUMPET IN B $\flat$

57  $\text{B}\flat\Delta(\#11)$

59

61 4 3  $\text{D}\flat\Delta(\#11)$

68

72  $\text{E}\Delta(\#11)$

76

81  $\text{G}\Delta(\#11)$

85

89  $\text{B}\flat\Delta(\#11)$

92

94

97 **4**  $D^{\flat}\Delta(\#11)$

Musical staff for measures 97-100. Measure 97 starts with a whole rest. Measures 98-100 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.

101

Musical staff for measures 101-103. Measures 101-103 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 101.

104

$E\Delta(\#11)$

Musical staff for measures 104-108. Measure 104 starts with a whole rest. Measures 105-108 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 105.

109

Musical staff for measures 109-112. Measures 109-112 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 109.

113  $G\Delta(\#11)$

Musical staff for measures 113-116. Measures 113-116 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 113.

117

Musical staff for measures 117-120. Measures 117-120 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 117.

121  $B^{\flat}\Delta(\#11)$

Musical staff for measures 121-124. Measures 121-124 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 121.

125

Musical staff for measures 125-128. Measures 125-128 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 125.